Bachelor of Arts in Art: Studio Focus Concentration

Program Overview

Studio art is the concentration for those who would like to make their future in the creation of art works. Also known as fine art, studio art focuses on hands-on coursework and, with foundational requirements in basic design, figure drawing, art and life, and art history, this concentration is designed to be driven by electives so that the artist can explore different media – painting, ceramics, photography, textiles, weaving or sculpture – or concentrate and hone in on one that feeds their passion.

Students interested in a career in art therapy should combine a studio art concentration with a second major or minor in psychology, choosing courses that will satisfy the requirements for a graduate level program in art therapy. A master's degree is necessary for entry-level practice in art therapy.

Degree Requirements

To earn this degree, students must have a GPA of 2.75 or higher in the Major as well as an overall GPA of 2.5, complete a minimum of 120 credit hours, and fulfill the course requirements of the program listed below.

*This is a sample plan; specific courses may vary from year to year. Academic advisors will work with each student to develop their individual schedule.

	Major-Specif	CREDITS	
\checkmark			
	ART 131^	Basic Design	3
	ART 201^	Art and Life	3
	ART 213^	Figure Drawing	3
	Choose 1 of t	he following:	CREDITS
	ART 310	Painting II	3
	ART 313	Figure Drawing II	3
	ART 325	Adv Fabric Decoration Studio	3
	ART 341	Advanced Ceramics Studio	3
	ART 415	Advanced Craft Studio	3
	Fourteen hou	urs of electives from departmental courses	CREDITS
	that reflect a	rea of focus	
	Art Elective*		3
	Thirteen hou	rs of electives of Art or Interdepartmental	CREDITS
	courses with	Department approval	
	Art Elective*		3

MAJOR	*Options
CORE	^CORE equivalent
ELECTIVE/MINOR	
EXPERIENTIAL	

CORE	CREDITS	
	Foundation	
LA-FWS	First-Year Writing Seminar	3
LA-FCS	First-Year Communication Seminar	3
LA-FQR	Quantitative Reasoning	3-4
LA-FSS	First Year Success Seminar	1
LA-FCG	Cultural and Global Understanding	3-5
	Exploration	
LA-EAH	Arts and Humanities	3
LA-ENS	Natural Sciences	3-6
LA-ESS	Social Sciences	3-4
	Transformation	
LA-TFR	Faith, Reason, and Ethics	3
LA-TBI	Big Issues - 2 courses	6-7
LA-TCE	Creative Expression	1-3
Additional credit	s to bring total to 120+ credits	CREDITS
	Electives	
	Experiential Learning	
		1
	LA-FWS LA-FCS LA-FCS LA-FCG LA-FCG LA-EAH LA-EAH LA-ENS LA-ESS LA-TFR LA-TFR LA-TBI LA-TCE	Foundation LA-FWS First-Year Writing Seminar LA-FCS First-Year Communication Seminar LA-FQR Quantitative Reasoning LA-FSS First Year Success Seminar LA-FCG Cultural and Global Understanding Exploration Exploration LA-EAH Arts and Humanities LA-ESS Social Sciences LA-FSS Transformation LA-FRR Faith, Reason, and Ethics LA-TBI Big Issues - 2 courses LA-TCE Creative Expression Additional credits to bring total to 120+ credits Electives Image: Communication Communicatiter Comm

Total Program Credits: 120+

Example Course Sequence:

The following is a sample of a semester-by-semester approach to completing this program in 4 years.

YEAR 1							
FIRST SEMESTER							
COURSE		CREDITS	PREREQUISITES				
ART 131^	Basic Design	3					
LA-FWS	First-Year Writing Seminar	3					
LA-FCS	First-Year Communication Seminar	3					
LA-FQR	Quantitative Reasoning	3					
LA-FSS	First Year Success Seminar	1					
JAN TERM							
COURSE		CREDITS					
ELECTIVE/MINOR		3					
SECOND SEMESTER							
COURSE		CREDITS					
ART 201^	Art and Life	3					
ART 213^	Figure Drawing	3	ART 131				
LA-ENS	Natural Sciences	3					
ELECTIVE/MINOR		3					
		28					

YEAR 2							
THIRD SEMESTER							
COURSE		CREDITS		PR	EREQUISI	TES	
Art Elective*		3					
Art Elective*		3					
ELECTIVE/MINOR		3					
ELECTIVE/MINOR		3					
ELECTIVE/MINOR		3					
JAN TERM							
COURSE		CREDITS					
ELECTIVE/MINOR		3					
FOURTH SEMESTER							
COURSE		CREDITS					
Art Elective*		3					
Art Elective*		3					
LA-ESS	Social Sciences	3					
ELECTIVE/MINOR		3					
ELECTIVE/MINOR		3					
		33					

4-Year Sample Schedule Cont.

YEAR 3								
FIFTH SEMESTER								
COURSE		CREDITS	PREREQUISITES					
ART 310	Painting II	3	ART 131 an	1d 210				
Art Elective*		3						
LA-FCG	Cultural and Global Understanding	3						
ELECTIVE/MINOR		3						
ELECTIVE/MINOR		3						
JAN TERM								
COURSE		CREDITS						
EXPERIENTIAL		3						
SIXTH SEMESTER								
COURSE		CREDITS						
Art Elective*		3						
Art Elective*		3						
LA-TFR	Faith, Reason, and Ethics	3						
EXPERIENTIAL		3						
		30						

YEAR 4						
SEVENTH SEMESTER						
COURSE		CREDITS	PR	EREQUISI	TES	
Art Elective*		3				
LA-TBI	Big Issues	3				
ELECTIVE/MINOR		3				
EXPERIENTIAL		3				
ELECTIVE/MINOR		3				
JAN TERM						
COURSE		CREDITS				
EXPERIENTIAL		3				
EIGHTH SEMESTER						
COURSE		CREDITS				
LA-TBI	Big Issues	3				
ELECTIVE/MINOR		3				
EXPERIENTIAL		3				
EXPERIENTIAL		3				
		30				
	TOTAL CREDITS	121				